

Stage 3 Art

Learning from Country, Week 9, Term 3

You will need

- ❑ Soft rocks, powdered items or dirt from your land (three different colours)
- ❑ Plastic/wooden plate to crush things on.
- ❑ Hard rock to crush soft rocks.
- ❑ Water
- ❑ PVA glue (in your home learning pack)
- ❑ Black card (in your home learning pack)
- ❑ Found objects to use as painting tools e.g. cotton buds, sticks, leaves.

- ❑ Inspired by the hollow log coffins displayed in the *The Aboriginal Memorial* installation at *The National Gallery of Australia*, you are going to be making ocre to paint an artwork specific to the land you live on.



NGA
National Gallery of Australia
Ramingining artists *The Aboriginal Memorial* 1987-88, National Gallery of Australia, Canberra, natural earth pigments on wood, height (irregular) 327 cm, purchased with the assistance of funds from National Gallery admission charges and commissioned in 1987

- ❑ You will be using objects from the land around you and your home to create this artwork.
- ❑ Artist George Malibirr of *The Aboriginal Memorial* said "We Yolngu [human beings] belong to different *barpurru* [clan groups] and each *barpurru* paints things differently; it depends if you come from the *gulunbuy* [mangroves] or *diltjipuy* [forests] or rangipuy [beach]."
- ❑ As we are from different families you will be painting different things based on where you live and the things that are meaningful to your family.
- ❑ Go outside and look around. Can you see trees, grass, mountains, rivers, creeks? What animals can you see? Can you see ants, bees, horses, cows, chickens, crows, cockatoos? This will be the inspiration of your artwork. Can you see



Djarle Ashlay (Ritbarngu people) Blue-tongued lizards, 29 h cm
Ramingining artists *The Aboriginal Memorial* 1987-88, National Gallery of Australia, Canberra, Purchased with the assistance of funds from National Gallery admission charges and commissioned in 1987

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L. R. Ray Riwa (Malarr people) Barracuda, moon fish, sea urchins, 196.5 h cm,

Tony Dhanyle (Buyayukulmar people) Tide marks (thick bands), 107 h cm,

Gela Nga-Mirraltja Fordham Wainburanga (Rembarnga people) Goanna, serpent, x-ray fish, spider, 102.5 h cm,

John Dhanikay (Mangarrga people) King brown snakes, 220 h cm

Ramingining artists *The Aboriginal Memorial* 1987-88, natural earth pigments on wood, National Gallery of Australia, Canberra, Purchased with the assistance of funds from National Gallery admission charges and commissioned in 1987

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what inspired the hollow log coffins in these images? Can you see the blue tongued lizard, the baracuda, tide lines, the goana, the serpent, the ray fish, a sprider and the scary king brown snake?

- ❑ If you want to see more detail of the *The Aboriginal Memorial* installation at *The National Gallery of Australia* follow this link

<https://nga.gov.au/aboriginalmemorial/home.cfm>

- ❑ Enjoy!

ART TASK STEPS

1. Watch the *Making Ochre Paint* YouTube clip. <https://youtu.be/qIXsJPopJ70>
2. Get your inspiration from outside.
3. Make a planning sketch on blank paper while you are outside. Draw what you see or feel.
4. Sketch your plan onto the black card using pencil. Do not be too detailed.
5. Find soft rocks and powder to make the ochre paint colours you desire. I wonder what you could use to make white. I am thinking of trying flour.
6. Follow the instructions from the *Making Ochre Paint* YouTube clip (<https://youtu.be/qIXsJPopJ70>) to make up your paint colours.
7. Paint your picture. Take your time with this experience.
8. Take a photo of your finished work and share it on your Google Classroom.